

The Collection



THE VISIONARY

Sculptor: Nicolas Moreton
Commissioned: UoN (2000)
Clipsham and Groffton Limestone



CAMPUS THOUGHTS

Sculptor: John W Mills
(born 1933)
Bronze



THE GUARDIANS II

Sculptor: Nicola Godden
Commissioned: 1997
Bronze and Brass



GEOMETRY & STONE

Sculptor: Martin Kenny
(died 1999)
Commissioned: 1997



SHINE

Sculptor: Martin Barrett
donate to University 2002
Clipsham Stone



Sculptor Charlotte Mayer



JOURNEY

Sculptor: Charlotte Mayer
(born 1929)
Bronze



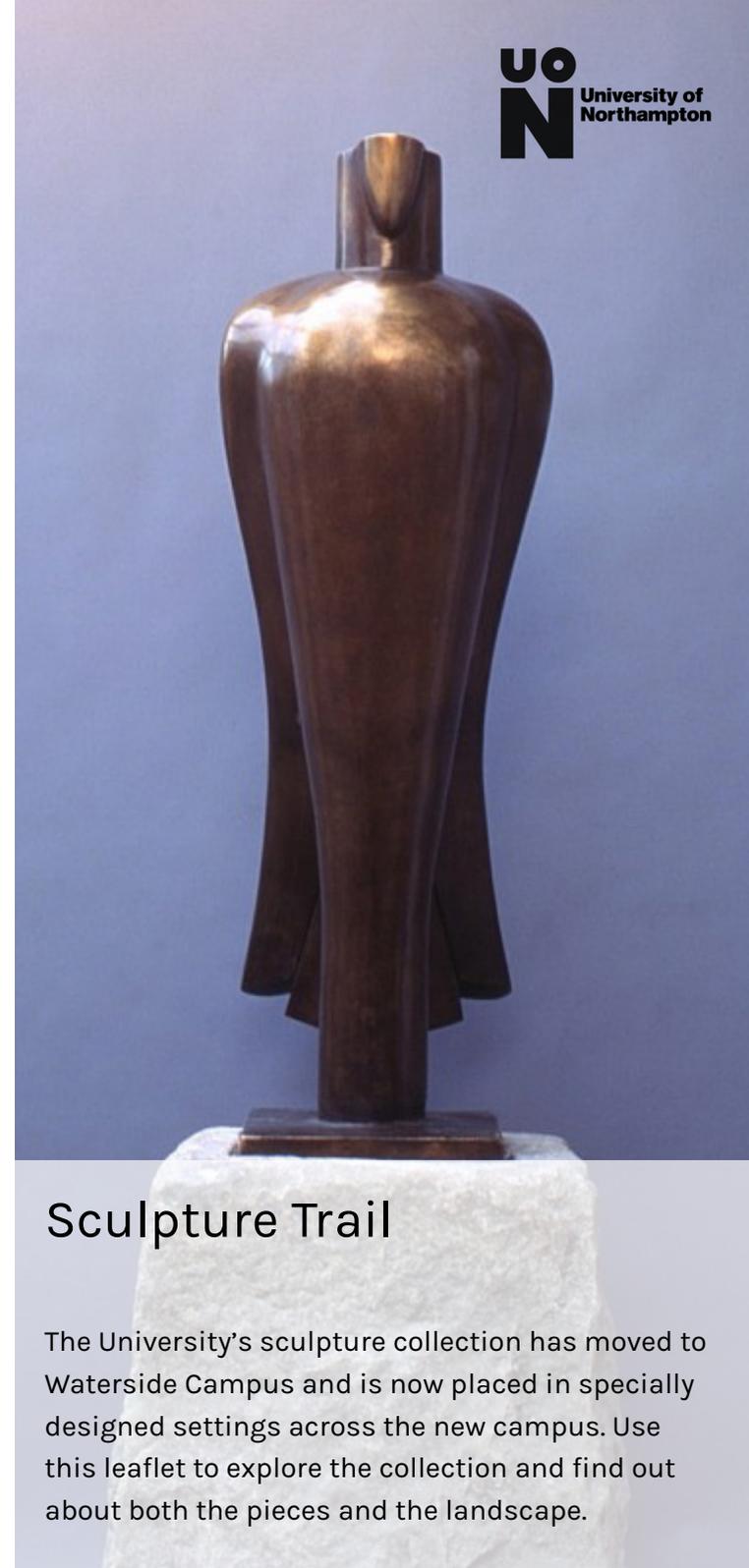
BIRD OF TRANSFORMATION

Also know as Nene Bird
Sculptor: Roland Piche
Commissioned: UoN (1991-'93)
Clipsham Stone



SUN HORSE

Sculptor: John W Mills
(born 1933)
Bronze



Sculpture Trail

The University's sculpture collection has moved to Waterside Campus and is now placed in specially designed settings across the new campus. Use this leaflet to explore the collection and find out about both the pieces and the landscape.



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Sweet Gum Birch Willow pollards Van Gogh Ecologically reach Willow coppice Ferns Reedbed Footbridge

The University's sculpture collection has been assembled over many years through acquisition and donations under the guidance of the Sculpture Committee. The sculptures, some weighing many tons, were carefully dismantled and moved from the Park Campus and re-erected at Waterside in 2018. They are an integral part of the defining landscape of the new campus. Some, such as The Journey and Geometry & Stone, have dominant locations. Others are more discreet. Together they form part of the campus' ethos of attention to silhouette, form and material - an ethos that extends through buildings (such as the Energy Centre) to bridges and formal landforms.

This landscape has been designed to provide an overriding character to the site using a bold structure of routes, spaces and places. These are reinforced by lines and grids of trees (oaks, sweet gums and birch) and screen planting (numerous willow species) which connect the various lawns. The natural and ecologically rich landscapes of the river corridor and wetlands to the south are deliberately brought into close contact with the urban public realm to create a campus of unique contrasts. This natural style is emphasised by the widespread use of native plants and a focus on plants with maximum seasonal change and others which reflect the weather through movement or sound.

The massive willow pollards which are used in a number of locations were specially grown and imported from The Netherlands weighing over 2 tons each. Other specimen trees of note include Paulownia at Delapré Lawn, Oriental Plane at Bridgehead and Silver Maple near both vehicle entrances.

As the campus is on previously derelict land its decontamination required the removal of nearly all trees except along the boundaries and near the Engine Shed. Not only were virtually all the trees planted in 2017/18 but they and all the landscape sit on a shallow layer of soil imported from across the county, and blended on site. This contextual history is reflected in the reuse of various found objects such as rails, and in the scheme's materiality - oaks for tanning and leather, Northampton brick, and local stone.