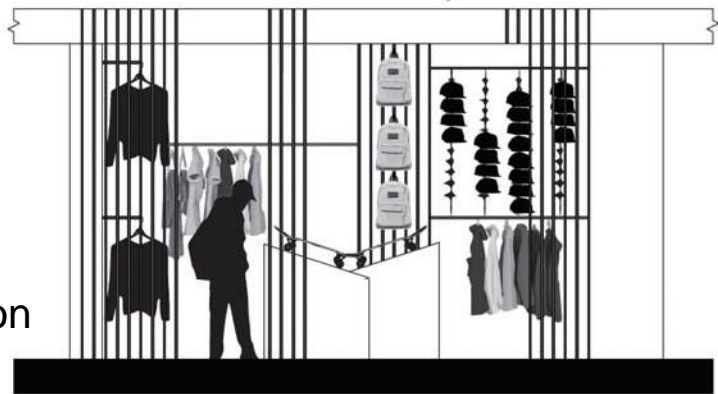




# Interior Design

## 2018-19 Course Introduction



### Welcome to BA Hons Interior Design

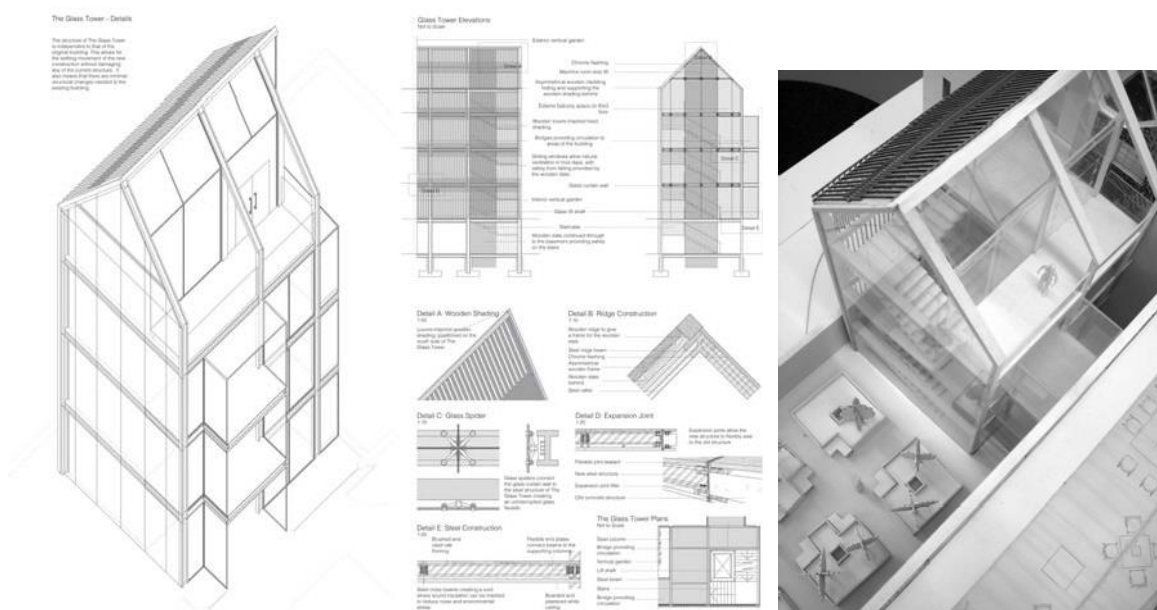
Our welcome week begins on 24 September 2018. During this week you will meet the course team and attend several talks to help you to settle in to your new and exciting environment here at the University of Northampton. The welcome week timetable is included at the back of this document.

The University of Northampton is situated on two campuses: Waterside our new campus and our more tradition Avenue Campus. The University is large enough to provide a wide variety of courses and a good range of extracurricular activities to suit most tastes. At the same time, it is small enough for every student to feel he or she is a significant member of the University.

We offer a relaxed and friendly atmosphere in which you may study and feel a part of the extended collegiate community. Waterside Campus is the Universities' major centre for Design and occupies a site adjacent to the River Nene close to the town centre. Facilities include workshops, lecture rooms, library, computer rooms, art and drama studios and a Students' Union building, as well as purpose-built student accommodation. Interior Design is situated in the new Creative Hub building and is part of the Faculty of Art, Science and Technology.

The Interior Design programme is focused on developing professional design skills and an innovative approach to solving three dimensional and spatial problems across a range of social and commercial contexts. Our Interior Design curriculum engages with real local, regional and global issues through which we seek innovative spatial, environmental and technical solutions. Working with space, light, material and surface qualities to propose places that have distinctive atmospheres, our students are provided with an appreciation for and an understanding of place making.

Our curriculum includes 'live' as well as theoretical projects. Recent topics have been guided by an overarching thematic focused on sociable spaces. This helps each student to refine their personal interests and aspirations through a range of design challenges that address the needs of very different markets. Typical projects involve site visits, primary technical and contextual research, concept sketching, 2D and 3D computer aided design, and presenting to client design teams.



The final year of the programme is dedicated to building a personal portfolio of self-initiated projects. This also includes entry into a national competition, usually the RSA

Student Design Awards, to develop research and analysis skills and the opportunity to promote your design abilities to the wider design industry.

The curriculum is supported with additional learning opportunities through study tours, participation in design competitions and exhibitions, practice visits and guest speakers from industry.



## The Staff Team

Our friendly programme tutors have many years' experience in higher education and commercial practice and are engaged in current design practice or research. This is an essential element to the successful teaching environment at Northampton. Lecturers understand industry needs, have valuable contacts and can contribute insightful knowledge across a wide range of spatial and three dimensional design scenarios. We provide an environment where students can pursue, debate and prioritise issues to create original and rigorous project proposals. Key staff members include:

The Course Team are:

Graham Stretton (Programme Leader)

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Susan Jacobs

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Our External Examiner is:

Greg Epps, Programme Leader Interior Design at Kingston University.

# Course Structure

The following is a list of modules taught on the programme. Modules consist of design projects, lectures, tutorials, workshop practice and studio design work.

## Year 1 (Level 4) - Stage 1

3DD1005: Design Projects 1	40 Credits	Compulsory
3DD1021: 3D Computer Aided Design 1	20 Credits	Compulsory
3DD1061: Design, Construction and Detailing 1	40 Credits	Compulsory
3DD1062: Design Theory, Context & Practice 1	20 Credits	Compulsory

## Year 2 (Level 5) - Stage 2

3DD2009: Design Projects 2	40 Credits	Compulsory
3DD2029: 3D Computer Aided Design 2	20 Credits	Compulsory
3DD2070: Design, Construction and Detailing 2	40 Credits	Compulsory
3DD2071: Design Theory, Context and Practice 2	20 Credits	Compulsory

## Year 3 (Level 6)

3DD3022: Minor Design Project	20 Credits	Compulsory
3DD4006: Dissertation	20 Credits	Compulsory
3DD3022: Final Major Project	80 Credits	Compulsory

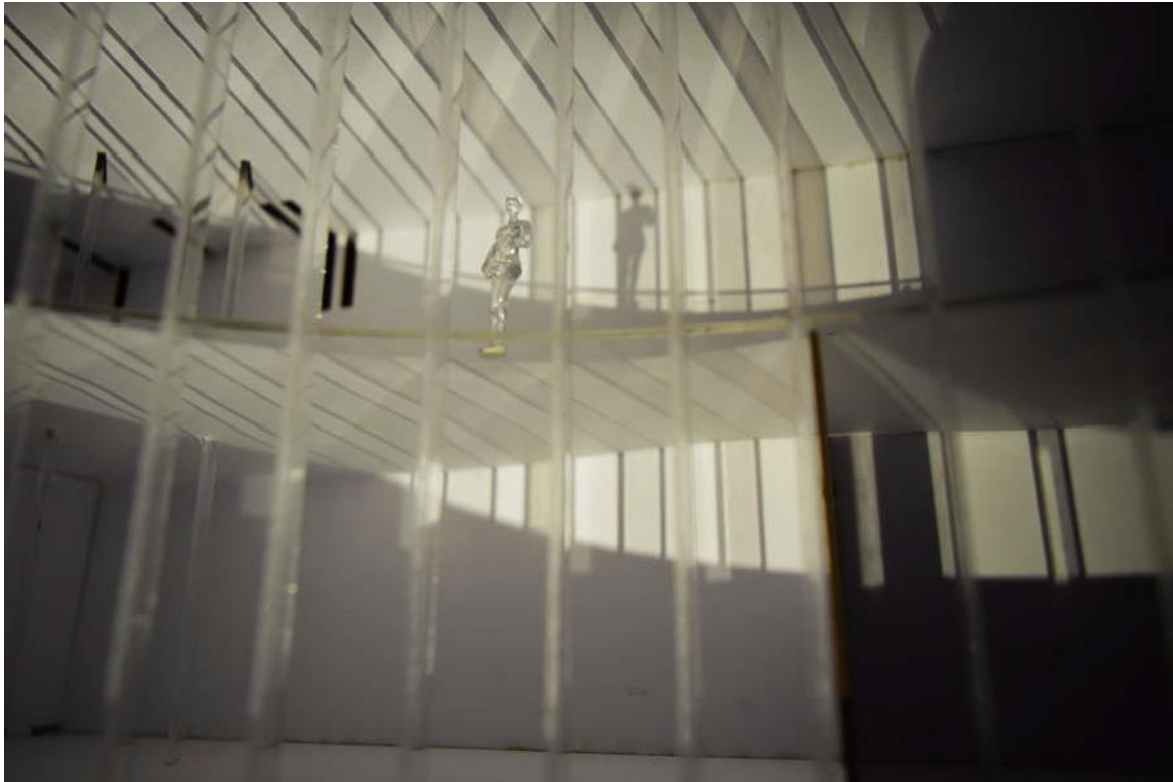
Students studying the BA (Hons) Interior Design including a Foundation Year will be required to study the following modules in year 0 and year 1:

## Year 0 - Stage 1a

FDN010: Investigations into your Subject Area 1: Arts	40 Credits	Compulsory
FDN013: Investigations into your Subject Area 2: Arts	40 Credits	Compulsory
3DD1061: Design, Construction and Detailing 1	40 Credits	Compulsory

## Year 1 - Stage 1b

FDN016: Investigations into your Subject Area 3: Changemaking	40 Credits	Compulsory
3DD1005: Design Projects 1	40 Credits	Compulsory
3DD1021: 3D Computer Aided Design 1	20 Credits	Compulsory
3DD1062: Design Theory, Context & Practice 1	20 Credits	Compulsory



## Introductory Reading List:

You will be introduced to many books and resources whilst studying on the course. The following is a list of some examples:

### Essential subject reading list:

- Brooker, Graeme and Stone, Sally. Rereadings. Interior architecture and design principles of remodelling existing buildings. RIBA Enterprises. 2004
- Cramer, Johannes. Architecture in existing fabric: planning, design and building. Birkhäuser. 2007
- Schittich, Christian. Building in existing fabric. Birkhäuser. 2003
- Scott, Fred. On Altering Architecture. Routledge. 2008

### Highly recommended subject reading list:

- Buxton, Pamela. Metric Handbook: Planning and Design Data. Routledge. 2015
- Brooker, Graeme and Stone, Sally. Form + Structure (Basics Interior Architecture). AVA Academia 2007.

- Davies, Colin. Thinking about Architecture. An Introduction to architectural Theory. Laurence King. 2011.
- De Botton, Alain. The Architecture of Happiness. Penguin. 2007
- Coles, John & House, Naomi. (2007). The Fundamentals of Interior Architecture. Fairchild Books London. 2007.
- Higgins, Ian. Spatial Strategies for Interior Design. Laurence King. 2015.
- Plunkett, Drew. Drawing for Interior Design. Laurence King. 2009
- Plunkett, Drew. Construction and Detailing for Interior Design. Laurence King. 2014
- Spankie, Ro. Drawing Out the Interior. AVA Academia. 2009
- Unwin, Simon. Analysing Architecture. Routledge. 2002

What you'll need:

Designers draw. You will therefore need to come prepared with some drawing equipment and materials of your own. We therefore recommend that you bring the following:

Essential drawing equipment

- T Square 60mm
  - Adjustable Set Square or set of 45/45 and 30/60 Squares
  - Scale Ruler with 1:200/100/50/20/10/5 scales
  - Mechanical drawing pencil 0.5/0.3
  - Recommended: A2 drawing board with parallel motion
  - Pad of A2 Thin Detail Paper
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|---|---|
| <ul style="list-style-type: none"> <li>• Graphite sketching pencils</li> <li>• Colour pencils</li> <li>• Black marker pen</li> <li>• Layout paper (A3)</li> <li>• A sketchbook</li> <li>• Spray mount adhesive</li> </ul> | <ul style="list-style-type: none"> <li>• Eraser</li> <li>• Simple compass</li> <li>• Scissors</li> <li>• Scalpel</li> <li>• A3 Portfolio display book</li> <li>• Pritt stick</li> </ul> |
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During the course you will also be asked to build models and prototypes of your designs. The workshop at the University has a full range of tools however you will find it beneficial if you also own some simple essential equipment. We therefore suggest that you purchase the following toolkit:

- Ruler (stainless steel or aluminium) 60mm
- Craft knife
- Glue gun and glue sticks
- A4 cutting mat
- Masking tape, double-sided tape





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10am	<p>Freshers Union Day 10.00 – 4.00 Market Square Northampton Town Centre</p> <p><a href="https://www.northamptonunion.com/events/freshers-union-day">https://www.northamptonunion.com/events/freshers-union-day</a></p>	<p>Welcome Talk (Expectations Session) 10.30 – 11.00am Senate Building Room SN101</p>	<p>Skills Session 9.00-12.00am Room LH127 (Learning Hub) Professional Staff and Pat Tutor</p>	<p>Subject Session 10.00-1.00pm Room CH101 (Creative Hub)</p> <p>Meet the Staff Team</p>	
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