

# Welcome to BA (Hons) Drama

Welcome to the BA (Hons) Drama programme. Below you will find some key information that will help you prepare for your studies. Please read it carefully and do get in touch with us if you have any questions.

We look forward to seeing you in September!

Regards,

The Drama Team: [Johnmichael, Rory & Sarah](#)

## Your course:

The Drama programme prepares students with a practical toolbox of methodologies and approaches to theatre-making in order to situate themselves within the diverse career pathways within the fields of Drama, Theatre and Performance industries. The programme is designed around the practical study of live theatre and performance underpinned by theoretical and historical contexts, which provides all students with a career outlook that might consider an academic career through further study.

At the centre of the programme's practical learning is the development of a collaborative, imaginative, reflexive and critically engaged mind-set. The programme aims to establish an ethos and approach to creative practices built on professionalism, rigor, empathy and commitment in the diverse fields related to theatre-making.

The programme appeals will set you on the pathway for pursuing careers related to performance, directing, devising, performance writing, dramaturgy, technical design, producing and curating live events, as well as careers related to education and other socially engaged arts practices.

## Preparing for your course:

Below you will find a list of things that you will need for class and a short reading lists relevant to your studies across all modules. Beyond these practical preparations, be prepared to work hard and enjoy the course you have chosen. Drama is a particular calling, and if it is yours, the next three

years will give you the chance to dive in and swim within it as deeply as you choose. As with everything in life, what you get out of this course is directly related to what you put in. If you prepare well for class, come with a positive attitude and energy to fully engage with the activities, you stand to have some of the most revelatory and exciting experiences of your life.

## Things you'll need:

### **Stationary:**

Notebooks or folders and pens/pencils to write notes during lectures, seminars and workshops.

### **Computers:**

A laptop, tablet or smartphone will be helpful, although there are shared computers available for your use on campus. Many of our resources are online, and all of our written and recorded assessments are submitted online rather than as hardcopies. However, in some practical sessions or performances, pens and paper are more practical than IT equipment, so ensure that you have a non-digital option.

### **Clothing:**

You must wear loose clothes for movement in practical sessions. For some modules in particular spaces, you are not permitted to wear outdoor shoes; instead you can either work in bare feet, black plimsolls or black jazz shoes. Also, please note that jewellery is not permitted in practical classes for health and safety reasons.

### **Water Bottle:**

It is important that you stay hydrated throughout the day, particularly during practical sessions. Having a water bottle on hand is useful and eco-friendly.

## Reading list:

You will receive detailed reading lists for all of your modules at the start of the term. In the meantime, familiarizing yourself with the following titles would be helpful in preparing you for the start of your studies.

Clements, A. (2014) *Aristophanes' Thesmophoriazusae*. Cambridge: Cambridge University Press.

Bogart, A. (2001) *A Director Prepares: Seven Essays on Art and Theatre*. London: Routledge.

Brook, P. (1972) *The Empty Space*. Harmondsworth: Penguin.

Daniels, R. (2014) *D.I.Y. Do It Yourself Theatre*. Chichester, West Sussex: University of Chichester Press.

Graham, S. and Hogget, S. (2009) *The Frantic Assembly Book of Devising Theatre*. London: Routledge.

Johnsone, K. (2007) *Impro: Improvisation and the Theatre*. London: Methuen Drama.

Sutherland-Cohen, R. (2017) *Introduction to Production: creating theatre onstage, backstage and offstage*. New York: Focal Press.

## Three top tips before you get started:

1. See as much theatre and performance as you can, whether it's the local community theatre, street performance or big budget shows in London's West End and everything in between!
2. Begin looking at the books on the reading list. There may be parts that are challenging, but starting the year with some familiarity to theatrical language and the material we will be studying will help you settle in.
3. Learn how to cook four simple, nutritious meals. Eating well and keeping active will help you bring the energy you will need to class.

## Keep in touch.

We look forward to meeting you. If you have any questions in the meantime, please get in touch with us:

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# University of Northampton

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Plus, we're on social media! Find us here: <https://m.facebook.com/groups/869991543019758>



	<b>Monday 24<sup>th</sup> September</b>	<b>Tuesday 25<sup>th</sup> September</b>	<b>Wednesday 26<sup>th</sup> September</b>	<b>Thursday 27<sup>th</sup> September</b>	<b>Friday 28<sup>th</sup> September</b>
9am – 10am					
10am – 11am	<b>Student Union Sessions</b>				
11am – 12am					
12am – 1pm					
1pm – 2pm		<a href="#">FRESHERS: Union Day</a>  Market Square, Northampton Town Centre  <b>Monday 24-09-18 10:00 until 16:00</b>			
2pm – 2.30pm	<b>Welcome Session</b> SN101 (Morley Room)				
2.30 – 3pm				<b>Collaborative Theatre- Making Session &amp; End of Week Q&amp;A</b> (with 2 <sup>nd</sup> and 3 <sup>rd</sup> Year Drama Students) CH118	
3pm – 3.30pm		<b>Drama Programme Overview &amp; Ensemble Building Workshop</b> CH118	<b>Skills Session</b> LH128		
4pm – 5pm					
5pm – 6pm					
7pm – 11pm					