

## Media Production and Multimedia Journalism reading lists

### Multimedia Journalism:

Bull A (2015) *Multimedia journalism: a practical guide*, Routledge

Evans, H & Crawford G (2000) *Essential English for Journalists, Editors and Writers* (Pimlico)

Harcup, T. (2015) *Journalism Principles and Practice* Sage

Hudson G. and Rowlands S. (2007) *Broadcast Journalism Handbook* Pearson

Hanna M & Dodd M (2014) *McNae's Essential Law for Journalists*

Morrison J. (2015) *Essential Public Affairs* Oxford

Mckane A (2014) *News Writing*, Sage

### Film and Screen Studies:

Pam Cook, ed, *The Cinema Book*, Third Edition. London: BFI, 2008.

Glen Creeber, ed. *The Television Genre Book*, Third Edition. London: BFI, 2015.

Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. New York: New York Uni Press, 2006.

Wheeler Winston Dixon and Gwendolyn Audrey Foster, *A Short History of Film*, London: I.B. Tauris, 2008.

Timothy Corrigan, *A Short Guide to Writing About Film*, Harlow: Longman, 2009.

NB it is not necessary to buy these books for specific classes, but they will provide a useful overview and introduction to film and television studies.

### Media Production and Moving Image:

Owens, Jim & Millerson, Gerald. *Television production*. 15th Ed. Burlington, MA ; Abingdon : Focal Press 2013.

Singleton-Turner R. *Cue & cut: a practical approach to working in multi-camera studios*. Manchester: Manchester University 2011

Bordwell David and Thompson Kristin *Film Art: An Introduction* Paperback ISBN-13: 978-0073535104 ISBN-10: 0073535109 Edition: 10<sup>th</sup> 2012

Dancyger, K *The Technique of Film and Video Editing, History, Theory, and Practice* Focal Press 2011

Treske Andreas (2015) *Video Theory: Online Video Aesthetics or the Afterlife of Video*; Transcript Verlag 2015 **ISBN-13** 978383763058

York, John. *Into the woods – How stories work and why we tell them* Penguin Books Ltd 2014