



# Digital portfolio submissions.

**University of  
Northampton**

**UoN**

Thank you for your application.  
The next stage is for us to take a look at your work to assess your suitability for the course.

Please follow the guidance from your specific subject.

**Send your submission to.**

**[interviews2018@northampton.ac.uk](mailto:interviews2018@northampton.ac.uk)**



### **Architectural Technology.**

Please send us images of any previous work which demonstrates your interest and related skills (in arts, design, technology, computer-aided design, etc.)

### **Fashion and Textiles.**

Digital portfolio should contain the following:

- 10 scanned sketch book pages showing design development

15 final portfolio images showing:

- Experimental use of colour, print and mixed media in pen, ink or collage.
- Life Drawing.
- Images of any garments, styling and photoshoots.
- Fashion illustration line ups.
- Examples of different print and surface design processes **e.g:** embroidery, applique.
- Examples of ant CAD work.

### **Fine Art and Fine Art (Painting and Drawing).**

We would like you to send us a digital portfolio of work that fully represents your art practice. Do not over edit as we like to see a reasonable quantity of work and remember to include sketchbooks. It would be wise to identify some key pieces of your work as we may ask you to tell us how you would identify the strongest work in your portfolio (and possibly the weakest).

### **Games Art.**

Please submit a digital portfolio which contains recent, relevant work, such as, but not limited to:

- 3D models and textures you may have made.
- Any maps or levels you have worked on.
- Digital or traditional drawings and paintings.
- Or anything creative or arts based.

Your portfolio should be digital, or you can send us as a link to a portfolio website or your own website.

### **Graphic Communication.**

We would like you to send us a digital portfolio of creative work including: examples of sketchbooks, visuals and drawings, creative ideas and concepts as well as more finished outcomes. Your aim is to show the breadth and quality of your experiences working with drawing and illustration to date.

### **Tips.**

- **Try not to over edit:** We like to see work that shows potential for development. Don't attempt to showcase every piece of work you have ever produced, try and
- show around 15-20 key pieces of work.

### **Illustration.**

We would like you to send us a digital portfolio of creative work including: examples of sketchbooks, visuals and drawings, creative ideas and concepts as well as more finished outcomes. Your aim is to show the breadth and quality of your experiences working with drawing and illustration to date.

### **Tips.**

- **Try not to over edit:** We like to see work that shows potential for development.
- Don't attempt to showcase every piece of work you have ever produced, try and show around 15-20 key pieces of work.

### **Interior Design.**

Please provide a digital portfolio of work that demonstrates your aptitude and interests for studying Interior Design at degree level. Some examples may include:

- Sketches demonstrating visual research and idea generation skills.
- Drawings demonstrating an interest in architectural and spatial design, as well as visualisation and communication skills.
- Previous art and design work.
- An example of written work, preferably on a subject related to art and design practice.

### **Multimedia Journalism and Multimedia Sports Journalism.**

You must have an interview with a Multimedia Journalism tutor, either online (Skype) or face to face. If you haven't received a date/time please contact us at [interviews2018@northampton.ac.uk](mailto:interviews2018@northampton.ac.uk)

#### **Please provide either:**

- An example of work you have previously had published or;
- A 300 word news story on a topic of your choice.

### **Photography.**

Please send us the following:

- A URL of your website or;
- A digital portfolio of 12-15 images (maximum) either as a PDF, or as individual images (total file size for all documents should not exceed 10 MB).

**Popular Music.**

Please send us examples of your work to date for the course team to look at such as:

- CDs.
- Links to your own compositions or performances.
- Examples of production, scores, music writing etc.

**Product Design.**

Please provide a digital portfolio of work that demonstrates your aptitude for studying Product Design at the University of Northampton.

Some examples may include:

- Previous 3D or product design projects carried out at school or college. Drawings
- demonstrating an interest in 3D design or product design.
- Examples of graphics design or art projects.
- Examples of technology projects.