**BA Criminology (Single and Joint Honours)**

Welcome to Criminology. We have set up a Welcome NILE site which you can access on the following link: <https://nile.northampton.ac.uk/webapps/blackboard/content/listContent.jsp?course_id=_8535_1&content_id=_343007_1> This site gives you information about the course, the modules you will be studying, as well as contact details for the Criminology team, among other things. We have also produced a reading list for you so you can start to build your criminological library,

**For those students joining us in September these texts would be worth purchasing for your studies**:

Caulfield, Laura and Hill, Jane, (2014), *Criminological Research for Beginners: A Student’s Guide*, (Abingdon: Routledge)[[1]](#footnote-1)

Finch, Emily and Fafinski, Emily, (2012), Criminology Skills, (Oxford: OUP)[[2]](#footnote-2)

Maguire, Mike, Morgan, Rod, and Reiner, Robert, (Eds.), (2012), *The Oxford Handbook of Criminology*, 5th edition, (Oxford: OUP) [[3]](#footnote-3)

McLaughlin, Eugene and Muncie, John, (eds.) (2013), *The Sage Dictionary of Criminology*, 3rd edition, (London: Sage)[[4]](#footnote-4)

Newburn, Tim, (2012), *Criminology*, 2nd edition, (London: Routledge)[[5]](#footnote-5)

**Literature with Criminological themes**:

This list is not exhaustive but provides some examples of reading you may not have considered. Some are autobiographical, some are philosophical, whilst others are novels. All of the texts will introduce you to new idea and help to expand your criminological imagination. Over the next three years you may like to explore these and others.

Bradbury, Ray, (1954, 2008), *Fahrenheit 451*, (London: HarperVoyager)

Camus, Albert, (1942, 2013), *The Outsider*, (London: Penguin Books)

Capote, Truman, (2000), *In Cold Blood: A True Account of a Multiple Murder and Its Consequences*, (London: Penguin)

Crisp, Quentin, (2007), *The Naked Civil Servant*, (New York: Harper Perennial)

De Beauvoir, S., (1997), *The Second Sex*, (London: Vintage)

Dostoevsky, F., (2000), *Crime and Punishment*, (Ware: Wordsworth Editions Ltd.)

Foucault, M., (2001), *Madness and Civilisation*, (London: Routledge)

Frank, Anne, (1952, 2007), *Anne Frank: The Diary of a Young Girl*, (New York: Bantam Books)

Greene, Graham, (2004), *Brighton Rock*, (London: Vintage Books)

Greer, Germaine, (1974), *The Female Eunuch*, (New York: Harper Perennial; (Relaunch) edition)

Kafka, Franz, (1925, 2015), *The Trial*, (London: Penguin Books)

Lee, Harper, (1960, 2010), *To Kill a Mockingbird*, (London: Arrow Books)

Levi, P., (1991), *If This is a Man*, (London: Abacus)

Marx, K. and Engels, F., (2005), *The Communist Manifesto*, (London: Penguin)

Orwell, George, (1948, 2013), *1984*, (London: Penguin Books)

Plato, (c. 380BC, 2007), *The Republic*, (3rd ed.), (London: Penguin Classics)

Wilde, Oscar, (1954, 2013), *De Profundis and Other Writings*, (London: Penguin Classics)

1. This text is compulsory for those studying CRI1004 Applied Criminological Research. [↑](#footnote-ref-1)
2. This text should prove to be an invaluable source when preparing for university. It will also provide guidance throughout the early part of your degree. [↑](#footnote-ref-2)
3. This text is likely to be useful throughout all three years of study and beyond. [↑](#footnote-ref-3)
4. A useful starting point providing references to further academic reading. [↑](#footnote-ref-4)
5. This text is useful for the transition between further and higher education. It may prove useful in the first year of study. [↑](#footnote-ref-5)