

Surface Design and Printed Textiles

BA (Hons)

This is an innovative, flexible course allowing transition across disciplines and leading towards interior, gallery, craft or fashion outcomes.

Course content

The course aims to provide an intellectual, creative environment and encouraged critical debate to help focus and contextualise work, discovering and developing individual potential. Strong emphasis is placed on visual research, drawing for design and concept development.

Students benefit from well-equipped workshops where they are encouraged to be innovative with the use of materials in order to push the boundaries of surface design and printed textiles.

Subjects covered on this course include pattern design, screenprinting and digital printing for interior of fashion outcomes, creative design for exhibition purposes and public commissions, design research, professional practice, visual research, colour/trend forecasting and computer aided design.

Stage one

Stage one introduces visual research methodology for surface design and printed textiles and an introduction to studio and workshop practice, supported by the theoretical studies programme.

Stage two

Stage two places emphasis on students' creative potential and individuality. Projects are generally studio and workshop-based, some led by external contacts and sponsors.

Stage three

Stage three encompasses the final major project, which is the design and production of a collection supported by academic research. Students will be responsible for writing their own project, which should promote their personal aims and ambitions.

Special course features



Course level

Undergraduate

Modes of study

Full time

UCAS or UKPASS details

UCAS code: W7W2

UCAS description: BA/SDPT

School

School of The Arts

Location

Avenue Campus

Course contact

study@northampton.ac.uk

Avenue Campus

St George's Avenue
Northampton
NN2 6JD

Park Campus

Boughton Green Road
Northampton
NN2 7AL

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The course philosophy is that of a cross-disciplinary creative approach to a broad range of surface design processes. A fusion of inter-disciplinary experimentation through material investigation is actively encouraged for applied/craft/or conceptual outcomes.

choose to continue their studies on postgraduate courses.

Typical modules

- Integrated Practice 1 - Research and Design Development
- Integrated Practice 2 - Design and Realisation
- Integrated Practice 3 - Design Research and Context
- Integrated Practice 4 - Design Technology and Professional Practice
- Design Communication - Personal Project Implementation
- Dissertation
- Final project

Types of assessment

All projects are assessed. Formative assessment, seminars and tutorials, self and peer assessments continue throughout the course.

Entry requirements

Standard entry requirements apply. Typical offers are 240-300 UCAS tariff points to include an A level in an Art or Textiles related subject, and/or a Foundation BTEC National Diploma in Art and Design. Applicants may possess a Foundation Diploma in Art and Design, a Diploma in General Art and Design or other design diplomas. Applicants who may not meet the standard entry requirements but are able to demonstrate an appropriate level of ability will also be considered. Applicants are interviewed and are requested to provide a portfolio of their own work in art and design. Applications from HND students seeking direct entry onto stage two of the degree are also considered.

Career opportunities

Graduates are successful in securing employment in the textile and other design related industries and many

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