

Fine Art

FdA

This is an exciting degree qualification which uniquely blends the self development of the individual artist with the professional fine art world.

Delivered in partnership with [Tresham College of Further and Higher Education](#).

Course content

The course encourages the development of the inventive, questioning and creative intelligence which demonstrates a balance between innovative thinking and practical ability.

A strong sense of where an individual's work is placed in the context of the professional visual arts is encouraged by theoretical research and practical experience, and is reflected in the profile of the teaching staff, who operate across a broad range of art practices.

Fundamental to the student experience is the development of appropriate practical skills, and work-based professional skills, supported by a theoretical and contextual framework which encourages traditional and interdisciplinary multimedia approaches. Painting, printmaking, photography/digital media and sculpture provide the main focus for media experience and experiment, in studio teaching, theoretical study and critical analysis inform the development of ideas, which may be realised in a broader range of forms, such as installation, video or performance.

Stage one

Introductions to painting, printmaking, photography and sculpture, alongside the development of personal creative practice in the studio are supported by theory lectures. This stage is primarily about generating and exploring ideas through a range of media and processes, and investigating the broad range of opportunities in the arts.

Stage two

There is a choice of one or more specialist areas through which to explore ideas, develop skills and produce a body of practical work. This aspect is complemented by theory lectures and a personally



Course level

Undergraduate

Modes of study

Part time, Full time

UCAS or UKPASS details

UCAS code: W101

UCAS description: BdA/Fine Art

Length of study

Two years full-time, part-time study normally four years

School

School of The Arts

Location

Tresham College of Higher and Further Education

Course contact

study@northampton.ac.uk

Avenue Campus

St George's Avenue
Northampton
NN2 6JD

Park Campus

Boughton Green Road
Northampton
NN2 7AL

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developed folder of information about career direction in the arts. Stage two encourages the development of a personal visual language and the acquisition of skills, and the identification of personal ambition in the arts.

Special course features

- The opportunity to move readily between the media disciplines
- Access to some of the best facilities at both Tresham and the University
- Experience of work opportunities in the realm of the creative arts and the media
- Practising artists as teaching staff

Typical modules

- Work-based Professional Practice in the Arts
- Approaches to Media Practice
- Issues in Contemporary Art
- Work-based Learning in the Arts
- Understanding the Visual

Types of assessment

Theory is assessed through essays and assignments, while practical work is judged through studio presentations and exhibitions.

Entry requirements

Standard entry requirements apply. A typical offer is around 40-80 UCAS tariff points. Applicants will normally possess a BTEC diploma in Foundation Art and Design, a diploma in general Art and Design or other appropriate diploma. Applicants are invited to interview with a portfolio of their work. Applicants who do not meet our standard requirements, but who are able to demonstrate an appropriate level of ability, will be considered.

Courses for progression

[Fine Art BA \(Hons\)](#)

Career opportunities

The graduate is equipped with skills which support independent creative practice, creative arts related employment, self-employment and higher study for one year, leading to a full BA (Hons) Fine Art and postgraduate study.

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