

Fine Art

MA

The MA in Fine Art enables artists to evaluate and develop their creative practice to the highest of standards. It develops theoretical underpinning, critical thinking and independent arts practice to a professional level.

Course content

The course facilitates critical debate between artists working in and across the media and visual traditions including painting, photography, digital imaging, printmaking, sculpture, installation and site-specific art. Students are introduced to, and apply knowledge of, contemporary art practices and theoretical debate and issues.

Special course features

Full-time students are provided with good well-lit studio spaces, whereas part-time students are expected to provide their own external workspace. The course offers access to comprehensive specialist resources with technical instruction and support. Students are continually mentored to identify their practice and position within the professional cultural environment, arts-related employment or higher level academic research.

Masters students are encouraged to interact with associated events and exhibitions hosted by the School. The course has very good links with regional galleries and arts organisations who provide contributions to the course. A group of MA Fine Art students recently organised *Natural Responses - Transformations*, a one-day seminar at Fermynwoods Contemporary Arts which also was accompanied by an exhibition of their work.

All Masters level students undertake a generic module entitled *Research Methods* (20 credits). This underpins the three phases of the Masters study and provides the important environment of debate and engagement on cross-disciplinarity in the arts. The courses have an element of choice of modules up to a value of 20 credits.

Typical modules

Postgraduate Certificate:



Course level

Postgraduate

Modes of study

Part time, Full time

UCAS or UKPASS details

UKPASS code: 025562

Length of study

One year full-time or minimum two years part-time. Under the part-time route it is possible to extend the course up to a maximum of four years to suit individual situations.

School

School of The Arts

Location

Avenue Campus

Course contact

study@northampton.ac.uk

Avenue Campus
St George's Avenue
Northampton
NN2 6JD

Park Campus
Boughton Green Road
Northampton
NN2 7AL

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- ARTM002 Research Methods in the Arts (20 credits)
- ARTM029 Fine Art Practice and Documentation (20 credits)
- ARTM030 Interfacings: Fine Art and Postmodern Practice (20 credits) *or*
- ARTM004 Arts and Enterprise (20 credits)

For general application information please see our [how to apply](#) page.

Career opportunities

The course prepares students for the professional cultural environment and higher research study. PhDs at The University of Northampton can be pursued through traditional or practice-led methodologies and this course provides a comprehensive and relevant foundation.

Postgraduate Diploma - all of the above plus:

- ARTM031 Fine Art Practice and Context (40 credits)
- ARTM027 Independent Study in the Arts (20 credits) *or*
- ARTM006 Arts and Health: Exploring the Myths (20 credits) *or*
- ARTM005 Arts Administration (20 credits)

Masters degree - all of the above plus:

- ARTM003 Research project (60 credits)

Types of assessment

The course is assessed in both theory and practice by assignment, examination, portfolio submission and exhibition.

Entry requirements

Applicants will normally have an honours degree with a first or upper second classification in Fine Art. Exceptionally, other candidates will be considered. Applicants whose first language is not English may be required to demonstrate proficiency in written and spoken English.

Application notes

Applicants for practice-based courses will be required to attend an interview or equivalent.

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