

Fine Art

BA (Hons)

The course offers the chance to explore contemporary approaches to fine art across a range of disciplines in a lively and intellectually challenging atmosphere supported by high quality, easily accessible resource areas in printmaking, painting, photography/digital arts and sculpture.

Course content

The student's ideas are nurtured and developed in an environment that provides specialist media support, close interaction with the course team, visiting artists and other students. They will graduate with a unique balance of critical, practical and creative skills and abilities. A significant feature of the course is the opportunity to move readily between media disciplines that fall under the broad headings of painting, photography, printmaking and sculpture, and which embrace installation, digital imaging, video and performance.

The course is delivered through studio practice, specialist media workshops, professional study components and a lively programme of lectures and seminars. The whole programme is designed to provide students with an informed and critical understanding of contemporary practices and debates. Above all, the course encourages the development of a creative and critical intelligence capable of integrating innovative thinking with practical ability. Students will benefit from spacious and well-equipped facilities and external activities including links to the Milton Keynes and Ikon Galleries. Teaching staff have research interests in the disciplines available on the course, and visiting speakers include the internationally known artists Richard Long, Ian Davenport, Mark Francis, Richard Deacon and Sonya Boyce.

Stage one

Introductions to painting, printmaking, photography and sculpture, alongside the development of personal creative practice in the studio are supported by theory lectures. Stage one is primarily about generating and exploring ideas through a range of media and processes.

Stage two

This stage provides a transitional phase towards full



Course level

Undergraduate

Modes of study

Part time, Full time

UCAS or UKPASS details

UCAS code: W100

UCAS description: BA/FA

School

School of The Arts

Location

Avenue Campus

Course contact

study@northampton.ac.uk

Avenue Campus

St George's Avenue
Northampton
NN2 6JD

Park Campus

Boughton Green Road
Northampton
NN2 7AL

Every effort has been made to ensure that all of the information contained in this fact sheet is correct at the time of distribution. Please note that The University of Northampton accepts no liability for the accuracy of statements in this and other marketing publications.

independent learning. Students identify relevant specialist areas through which to explore personal ideas, develop appropriate skills and produce a body of practical work for an end of year assessment. This aspect is complemented by theory lectures and a personally developed folder of information about career direction in the arts. Stage two encourages the development of a personal visual language and the acquisition of skills that support individual practice.

Stage three

Students consolidate their practical studies, creating a body of work which will go on to form the final degree exhibition. Theoretical studies culminate in either a 40 credit dissertation or a 20 credit dissertation with an accompanying 20 credit professional development portfolio.

Special course features

- Excellent specialist facilities in painting, photography, printmaking and sculpture
- The ability to work readily between media disciplines
- Spacious studio areas with individual work spaces
- Visiting artists and talks from art professionals
- Research-active artist teaching staff

Typical modules

- Dissertation
- Exhibition
- Fine Art Practice
- Media Practice
- Professional Studies
- Studio Practice
- Themes and Issues in Contemporary Art
- Understanding the Visual

Types of assessment

Theory is assessed through essays, assignments, a dissertation and presentations, while practical work is judged through studio presentations and exhibitions.

Entry requirements

Standard entry requirements apply. A typical offer is around 240-300 UCAS tariff points or successful completion of a Foundation Art and Design course or equivalent qualification, although applicants without these, who can demonstrate knowledge and ability in the subject will also be considered.

We welcome international applications and applications from students with a range of non-traditional educational or professional qualifications. All applicants are invited to interview with a portfolio of their work. Entry at stage two with 120 CATS credits in HND Fine Art or equivalent is available, as is in exceptional circumstances entry at stage three with 240 CATS credits.

Courses for progression

- [Arts, The MA](#)
- [Fine Art MA](#)
- [Creative Industries PgCert](#)

Career opportunities

Postgraduate study, independent creative practice and art-related employment are available to graduates of Fine Art. Employment opportunities include arts organisation, gallery management, exhibition curating, photography, journalism, teaching, art therapy, theatre, film and television, or into less obviously related work where creative thinking is valued. MA in The Arts is offered as suitable progression routes within the School of The Arts.

Work placement opportunities

Work placement opportunities are encouraged as part of the stage two Professional Studies module.

Opportunities to study abroad

Links with Cyprus College of the Arts.

Avenue Campus
St George's Avenue
Northampton
NN2 6JD

Park Campus
Boughton Green Road
Northampton
NN2 7AL

Every effort has been made to ensure that all of the information contained in this fact sheet is correct at the time of distribution. Please note that The University of Northampton accepts no liability for the accuracy of statements in this and other marketing publications.